

Music development plan summary 2023-24: Galley Hill Primary School and Nursery

Overview

| Detail | Information |
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| Academic year that this summary covers | 2023-24 |
| Date this summary was published | 03.07.24 |
| Date this summary will be reviewed | 31.11.24 |
| Name of the school music subject leader(s) | Miss N. Lewis and Miss H. Woods |
| Name of music scheme followed | Kapow |
| Name of other music education organisation(s) | Hertfordshire Music service Rocksteady Music School |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music, and any music awards that pupils can achieve.

Previously, our school was following Music Express. As of January 2024, the Kapow Music curriculum is being followed. This was chosen based on its clear progression and built in resources with scaffolding to ensure all pupils were best supported to engage with music lessons in a meaningful way. Additionally, the curriculum ensures children engage with music from every continent of the world, both contemporary and traditional music. This enriches children's understanding of a variety of cultures as they explore different genres of music including pop, baroque, blues and rock and roll with representation of male and female composers and musicians from diverse ethnic backgrounds.

Music is timetabled each week for children, from reception to year 6, for between 30-50 minutes. Every other week, children attend a 15-minute singing assembly. Teaching and learning strategies incorporate music and song to assist in learning of new material where appropriate. For example, learning line types in year 4, there is a song created by [Number Rock](#) which has actions and words that help children recall the three different

line types (parallel, perpendicular and intersecting) as children create them with their arms and sing the defining features of these line types.

Additional opportunities for music include key stage end of term productions, music through play, KS2 carol service, dance lessons, Rocksteady band lessons and concerts as well as learning topic material through song and movement.

Music through play in Nursery and Reception

- In Nursery and Reception core rhymes and songs are specifically planned and taught for each topic per half term.

Galley Hill Nursery and Reception core rhymes and songs

| Nursery | | | | | | |
|-----------------------|------------|-----------------------------|--------------------|-------------------|-----------------------|-------------------|
| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Core Rhymes and Songs | Hello song | Twinkle twinkle little star | Wind the bobbin up | Row row your boat | The wheels on the bus | Incy wincy spider |

| Reception | | | | | | |
|-----------------------|------------------|---|-------------------------|---------------------|--|--|
| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Core Rhymes and Songs | 5 Little monkeys | If you're happy and you know it. Nursery Rhymes from WNRW 2023 Jack and Jill The Wheels on the Bus Row, Row , Row your Boat Head, Shoulders, Knees and Toes Hickory, Dickory, Dock Songs from Nativity performance: Little Donkey, Go Tell it on the Mountain, | I'm a mean old dinosaur | Chick Chick Chicken | There's a tiny caterpillar on a leaf Little Arabella Miller | Hello to all the children of the world |

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|--|--|-----------------------------|--|--|--|--|
| | | It was on a Starry Night | | | | |
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- Nursery have a focussed ‘Nursery Rhyme of the week’
- Children have opportunities to further explore music in continuous provision in the stage/performance outside area. Enhancements for the stage/performance area are planned to support practise of key music skills.

The Kapow curriculum (Reception to Y6, excluding Y5)

The curriculum has five strands that run throughout the scheme. All age phases have opportunities to perform, listen, compose, with opportunities to review and evaluate and in key stage 2, explore the history of music. It is a spiral curriculum that returns to these same threads, building on knowledge and skills each time.

Throughout the course of the music curriculum, children will engage with the inter-related dimensions of music, which are; pulse, pitch, duration, dynamics, tempo, timbre, texture, structure, appropriate musical notation. Lessons incorporate a range of teaching strategies from independent tasks, paired and group work as well as improvisation and teacher-led performances. Lessons are vocal and practical, incorporating movement and dance elements.

Differentiated guidance is available for every lesson to ensure that lessons can be accessed by all pupils and opportunities to stretch pupils’ learning are available when required. Knowledge organisers for each unit support pupils in building a foundation of factual knowledge by encouraging recall of key facts and musical vocabulary.

| | Unit 1 | Unit 2 | Unit 3 | Unit 4 |
|--------|---|---|--|---|
| EYFS | Exploring sound | Music and movement | Transport | Big band |
| Year 1 | Pulse and rhythm (Theme: All about me) | Musical Vocabulary (Theme: Under the sea) | Timbre and rhythmic patterns (Theme: Fairytales) | Pitch and tempo (Theme: Superheroes) |
| Year 2 | West African call and response song (Theme: Animals) | Orchestral instruments (Theme: Traditional stories) | Musical me | Myths and legends |
| Year 3 | Ballads | Developing singing technique (Theme: The Vikings) | Pentatonic melodies and composition (Theme: Chinese New Year) | Traditional instruments and improvisation (Theme: India) |
| Year 4 | Body and tuned percussion (Theme: Rainforests) | Changes in pitch, tempo and dynamics (Theme: Rivers) | Samba and carnival sounds and instruments | Adapting and transposing motifs (Theme: Romans) |
| Year 6 | Dynamics, pitch and tempo (Theme: Fingal's Cave) | Theme and Variations (Theme: Pop art) | Baroque | Composing and performing a Leavers' Song |

The expected impact of following the Kapow Primary Music scheme of work is that children will:

- ✓ Be confident performers, composers and listeners and will be able to express themselves musically at and beyond school.
- ✓ Show an appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social, and historical contexts in which it is developed.
- ✓ Understand the ways in which music can be written down to support performing and composing activities.
- ✓ Demonstrate and articulate an enthusiasm for music and be able to identify their own personal musical preferences.
- ✓ Meet the end of key stage expectations outlined in the national curriculum for Music.

Ukelele Bandits - Whole class ensemble in Year 5

Ukelele Bandits is an ensemble taught by a specialist from [Hertfordshire Music service](#). The Ukulele is an inexpensive instrument and a great way to introduce children to music. Several children have gone onto purchasing their own ukelele to practise at home. Children are taught to play and sing together and build confidence through composing and performance. Children have opportunities to work collaboratively or solo.

Singing Assembly and Celebrating Music

Children from Year 1 to Year 6 attend a singing assembly every other week on a Wednesday. Singing assembly is carried out by Mrs Spooner. Songs are chosen from the model music curriculum.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Rocksteady

[Rocksteady Music School](#) is a band-based peripatetic music service delivered by professional musicians. It's an inclusive programme that's accessible to all pupils. There

are pupil premium and funded options available for parents who cannot afford the fees. It supports wellbeing and in turn contributes to academic success. Children can play bass guitar, drums, keyboard or sing vocals.

A room is dedicated to Rocksteady music lessons every Monday. Children choose their band names and perform to the rest of the school once every term. Progression is clear and focused. Parents are invited to come and watch. Parents and teachers also have access via the portal to see their child's progress and feedback.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical performances and opportunities

- **Rocksteady Concerts – Termly**

Rocksteady bands perform termly to the rest of the school and their parents are invited in. This provides a safe opportunity to perform as well as advertise Rocksteady lessons to pupils. Children have soared in confidence after performing and are keen to work towards the next one.

- **Key stage productions – Termly**

Each key stage takes it in turn to perform at the end of each term. Nursery and Key Stage One children perform a Christmas production at the end of the autumn term. Lower key stage two performs a production before Easter, at the end of the spring term. Finally, upper key stage two, performs a production at the end of the summer term. Years 2, 4 and 6 will lead the production and take on main roles with Years 1, 3 and 5 taking on supporting vocal roles.

- **Key Stage 2 Carol service - Annual**

Each year, key stage two children learn carols ready to perform at the local church. Parents and members of the church are invited to watch and join-in with the carol service.

Part D: In the future

This is about what the school is planning for subsequent years.

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| 2024-25 | <ul style="list-style-type: none">• Lesson increase to one hour a week• School Choir |
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| | <ul style="list-style-type: none"> • Annual Music showcase • Nursery, Early years and Year 1 to have access to instruments in continuous provision |
| By 2027 | <ul style="list-style-type: none"> • Music lessons to be provided after school run by professional music teachers • Instrumental club • Instruments to be made widely available as part of OPAL |
| By 2030 | <ul style="list-style-type: none"> • Form a school band • School band perform in Music showcase |
| By 2035 | <ul style="list-style-type: none"> • Celebrating Music – School Gala to include local schools |

Increase timetabled music lessons

Music will be timetabled each week for children, from reception to year 6, for two 30-minute lessons, totalling a weekly 60 minutes of music. One lesson will be following the Kapow scheme. The other lesson will be '[Feel Good Friday](#)' which is an online, whole-class music lesson provided by Rocksteady.

Choir – free for all

A free choir open to all children from Year 2 to Year 6 with priority access for PPG children. This will be for 45 minutes after school run by Miss Woods and Miss Lewis. The choir will have opportunities to perform for fundraisers, school fairs and the annual music showcase. Songs will be taught from '[Sing up](#)'.

Music showcase

To start-up an annual 'Music Showcase' opportunity for the school community to perform in front of others. This will be at the beginning of the final summer term.

Links with other schools

A partnership has been set-up with [Laureate Academy](#) so that children can watch performances by older children and competent musicians. This also opens opportunities for seeing music in drama productions.